

# Huntington University - Peoria

## Guide to Typical Programs, 2018-2022

# Film Production (B.S. Degree)

## On Campus Track

### Advisor: Prof. Wilson

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2018	J-Term 2019	Spring 2019	Summer 2019
<u>DM 115:</u> <u>Intro to Digital Media Arts</u> 2 <u>DM 155:</u> <u>Production 1: Digital Media</u> 4 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 BR 111: Biblical History and Literature 3 <p style="text-align: right;"><b>total 15</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	<u>DM 160:</u> <u>Production 2: Sound &amp; Picture</u> 4 <u>DM 205:</u> <u>The Art of Editing</u> 3 <u>DM395</u> <sub>FILM</sub> : <u>Practicum in Film</u> 1 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 EX 101: Wellness for Life 2 <p style="text-align: right;"><b>total 16</b></p>	<b>total</b>
Fall 2019	J-Term 2020	Spring 2020	Summer 2020
<u>DM 250:</u> <u>Productn 3: Sight Sound Motion</u> 4 <u>DM 281:</u> <u>Studio Production</u> 3 CO 215: Public Speaking 3 MI 285: Core Curriculum Christian Faith 3 Core Curriculum Social Science 3 <p style="text-align: right;"><b>total 16</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	* <u>DM 238:</u> <u>Film History</u> 3 <u>DM 255:</u> <u>Production 4: Cinematography</u> 4 <u>DM395</u> <sub>FILM</sub> : <u>Practicum in Film</u> 1 <u>Film Production Elective</u> <sup>2</sup> 2 Laboratory Science 4 <p style="text-align: right;"><b>total 14</b></p>	<b>total</b>
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
<u>DM 330:</u> <u>Writing for the Screen I</u> 3 <u>DM386</u> <sub>POST</sub> : <u>Adv Motion Graphics &amp; Editing</u> 3 <u>DM 405:</u> <u>Production 5: Documentary Film</u> 4 CS 111: Intro to Computer Science <sup>1</sup> 4 Core Curriculum Social Sci 3 <p style="text-align: right;"><b>total 17</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	* <u>DM 338:</u> <u>Understanding Cinema</u> 3 <u>DM 360:</u> <u>Writing for the Screen II</u> 3 <u>DM 376:</u> <u>Jr. Film: Direct &amp; Producing</u> 4 Creative Studio Arts 1 Laboratory Science 4 <p style="text-align: right;"><b>total 15</b></p>	<b>total</b>
Fall 2021	J-Term 2022	Spring 2022	Summer 2022
<u>DM 425:</u> <u>Faith, Film &amp; Culture</u> 3 <u>DM445</u> <sub>FP</sub> : <u>Senior Film Production</u> 4 <u>Film Production Elective</u> <sup>2</sup> 2 PL____: Intro to Philosophy/Ethics 3 Elective 3 <p style="text-align: right;"><b>total 15</b></p>	<b>total</b>	<u>DM 363:</u> <u>Film Theory</u> 3 <u>DM 451:</u> <u>Corporate Media Production</u> 3 BR____: Bible Elective [300+ level] 3 Electives 6 <p style="text-align: right;"><b>total 15</b></p>	<b>total</b>

### NOTES:

1. CS 111 is strongly recommended to fulfill the core math requirement.
2. Four hours must be taken from: AR 107, 271; BA 252, 281; DM 386AUD, 386CIN, 386DRPR, 386SCR, 495; MU 115; TH 115, 212, 221, 223.

\*Indicates alternating year course.

Underlining indicates required for major.