

# Huntington University - Peoria

## Guide to Typical Programs, 2018-2022

# Animation (B.S. Degree)

## Advisor: Prof. Washington

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2018	J-Term 2019	Spring 2019	Summer 2019
<u>DM 105:</u> <u>Tools &amp; Media Mgmt</u> 2 <u>DM 115:</u> <u>Intro to Digital Media Arts</u> 2 <u>DM 150:</u> <u>Digital Drawing &amp; Painting</u> 2 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 BR 111: Biblical History and Literature 3 <p style="text-align: right;"><b>total 15</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	<u>DM 170:</u> <u>Intro to Motion Graphics</u> 2 <u>DM 178:</u> <u>3D Computer Graphics I</u> 3 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 EX 101: Wellness for Life 2 Core Curriculum Social Sci 3 <p style="text-align: right;"><b>total 16</b></p>	<b>total</b>
Fall 2019	J-Term 2020	Spring 2020	Summer 2020
<u>DM 203:</u> <u>Storyboard and Concept</u> 4 <u>DM 210:</u> <u>Drawing for Animation I</u> 3 <u>DM 278:</u> <u>3D Computer Graphics II</u> 4 PL____: Intro to Philosophy/Ethics 3 Core Curriculum Social Sci 3 <p style="text-align: right;"><b>total 17</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	<u>DM 334:</u> <u>Drawing for Animation II</u> <sup>2</sup> 4 <u>Elective in DMA</u> <sup>3</sup> 4 MI 285: Core Curriculum Christian Faith 3 CS 111: Intro to Computer Science <sup>1</sup> 4 <p style="text-align: right;"><b>total 15</b></p>	<b>total</b>
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
<u>DM 315:</u> <u>Inspirational Design for DM</u> 4 <u>DM 370:</u> <u>Junior Animation Studio I</u> 4 <u>DM 432:</u> <u>Adv Motion Graphics</u> <sup>4</sup> 4 Laboratory Science 4 <p style="text-align: right;"><b>total 16</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	<u>DM 375:</u> <u>Junior Animation Studio II</u> 4 <u>DM 382:</u> <u>Adv Concept Development</u> <sup>5</sup> 4 <u>Elective in DMA</u> 3 DM 389: Advanced Digital Studio <sup>6</sup> 2 CO 215: Public Speaking 3 <p style="text-align: right;"><b>total 16</b></p>	<b>total</b>
Fall 2021	J-Term 2022	Spring 2022	Summer 2022
<u>DM 425:</u> <u>Faith, Film &amp; Culture</u> 3 <u>DM445AN:</u> <u>Sr Project I: Dev &amp; Preprod</u> 4 DM 389: Advanced Digital Studio <sup>6</sup> 2 Laboratory Science 4 <p style="text-align: right;"><b>total 13</b></p>	<b>total</b>	<u>DM446AN:</u> <u>Sr Project II: Product &amp; Post</u> 4 <u>DM 453:</u> <u>Anim Portfolio &amp; Prof Pract</u> 3 DM 389: Advanced Digital Studio <sup>6</sup> 2 BR____: Bible Elective [300+ level] 3 Elective 2 <p style="text-align: right;"><b>total 14</b></p>	<b>total</b>

### NOTES:

1. CS 111 is strongly recommended to fulfill the core math requirement.
2. May take DM 378 3D Computer Graphics III (Spring) in place of DM 334.
3. Seven additional hours in Digital Media Arts classes are required. Courses that are already fulfilling requirements in the major may not be used.
4. May take DM 478 Computer Graphics IV (Spring) in place of DM 432.
5. May take DM 388 Advanced Production Studio (Fall) in place of DM 382.
6. DM 389 is not required in the major, but is recommended as an elective.

\*Indicates alternating year course.

Underlining indicates required for major.