ID#	NAME		DATE_	//	2018
		T = Transfer work fulfills requirement			

CORE CURRICULUM

<u> </u>	111110020111	
Communication EN121 or EN	n Skills Academic Writing and Researc W133 Introduction to Writing	3 h
or SF	Public Speaking PX211 Profess Presentations her Approved Public Speaking	3
ENX151	Perspectives on Literature Introduction to Literature Detective Fiction	3
HS116 HSX111 HSX112	He 2 courses) Hist Persp on Culture & Civ I Hist Persp on Culture & Civ II History of the U.S. I American History Since 1945 roved History Course	6
PL220 PL260 OM353 Other App	noose 1 course) Introduction to Philosophy Ethics Business Ethics roved Philosophy Course Station requirement met in maj	3 or
Creative Studio	o Arts	1
BRX232	1 course) Biblical History & Literature Old Testament Survey New Testament Survey	3
MI285/MIX	(choose 1 course) (285 Undstnd Christian Faith roved Christian Faith Course	3
Religious Pers	pectives (300 or 400 level Bible	course) 3
EB211 OM217 PS111 PY111/PY SO111/SO SO141 SOX223	e (choose 2 courses) Principles of Macroeconomics Principles of Microeconomics Public Policy (X111 Intro to Psychology (X111 Principles of Sociology Cultural Anthropology Social Problems roved Social Science Course	6
BI111/ <i>BIX BIX271</i> CH111 <i>NSX221 NSX236</i> PH111	re (choose 2 courses) 111 Biology in Modern World Nutrition for Adults Chemistry & Contemp Society Natural Disasters Origins of Life Physics & the Modern World roved Natural Science Course	6-8
CS111 MA151 <i>OM3</i> 23	Science (choose 1 course) Intro to Computer Science Intro to Probability & Statistics Statistics for Managers roved Mathematical Science Crs	3-4
Wellness (choo	ose 1 course) Wellness for Life Physical Wellness	

FILM PRODUCTION (On-Campus) BS Peoria Track

Peoria T	Peoria Track					
DM395FILM DM405 DM425 DM445FP DM451 Film Produ AR107 AR271 BA252 BA281 DM386AUD DM386CIN	Product Product Film His Product Product Product Studio I Writing Unders Writing Film Th Junior F Adv Mo Practice Product Faith, F Senior I Corpora Iction El Photog Visual C Busines Principl Advance Advance Advance Advance Internst Intro to Intro to	tion 3: Sight Sound Motion tion 4: Cinematography Production for the Screen I tanding Cinema for the Screen II leory Film: Directing & Producing official of the Screen II leory Film: Directing & Producing official of the Screen II leory Film: Directing & Producing official of the Screen II leory Film: Directing & Producing official of the Screen II leory Film: Directing & Producing official of the Screen III leory Film: Directing & Producing official of the Screen III leory Film: Directing & Producing leof II leory Film: Directing & Producing l	2 4 3 3 3 3 3 3 3 4 3 4 3 4 4 3 4 5 4 5 6 6 6 7 7 8 8 9			
TH221 TH223		Construction 3 ne Construction 3				
Electives/Minors						
J-TERMS 1 2 3		UPPER-LEVEL COURSES (36 hours required)				
A Minimum of 128 Hours is required for any Bachelor's Degree						
HU hours earned Transfer hours Hours yet to complete						

^{*}course numbers italicized are only available online