D#	NAME	T. Transfer work fulfille requirement	DATE _	/	_/	2018
		T = Transfer work fulfills requirement				

CORE CURRICULUM

Communication Skills EN121 Academic Writing and Research or ENX133 Introduction to Writing	ch 	3
CO215 Public Speaking or SPX211 Profess Presentations or Other Approved Public Speaking	_	3
EN151 Perspectives on Literature ENX151 Introduction to Literature ENX131 Detective Fiction		3
History (choose 2 courses) HS115 Hist Persp on Culture & Civ I HS116 Hist Persp on Culture & Civ II HSX111 History of the U.S. I HSX112 American History Since 1945 Other Approved History Course		6
Philosophy (choose 1 course) PL220 Introduction to Philosophy PL260 Ethics OM353 Business Ethics Other Approved Philosophy Course		3
Artistic Appreciation requirement met in ma Creative Studio Arts	jor	1
Bible (choose 1 course) BR111 Biblical History & Literature BRX232 Old Testament Survey New Testament Survey		3
Christian Faith (choose 1 course) MI285/MIX285 Undstnd Christian Faith Other Approved Christian Faith Course		3
MI285/MIX285 Undstnd Christian Faith Other Approved Christian Faith Course Religious Perspectives (300 or 400 level Bible		3
MI285/MIX285 Undstnd Christian Faith Other Approved Christian Faith Course	e course)	
MI285/MIX285 Undstnd Christian Faith Other Approved Christian Faith Course Religious Perspectives (300 or 400 level Bible BR	e course)	3
MI285/MIX285 Undstnd Christian Faith Other Approved Christian Faith Course Religious Perspectives (300 or 400 level Bible BR	e course)	3

FILM PRODUCTION (Los Angeles) BS Peoria Track

Peona II	Iden					
DM115	Introduction to Digital Media Arts 2					
DM155	Production 1: Digital Media 4	_				
DM160	Production 2: Sound and Picture 4	_				
DM205	The Art of Editing 3	_				
DM238	Film History 3					
DM250	Production 3: Sight Sound Motion 4	_				
DM255	Production 4: Cinematography 4					
DM330	Writing for the Screen I 3					
DM338	Understanding Cinema 3					
DM376	Junior Film: Directing & Producing 4					
	Adv Motion Graphics & Editing 3					
DM395FILM	Practicum in Film 112					
DM405						
DM445FP						
DM451	Senior Film Production 4 Corporate Media Production 3					
DIVI-10 I	oorporate integral i reddelion	_				
LA Film Sti	udies Program (16 credits) 16					
FS391	Faith & Artistic Dev in Film 3	_				
	Hollywood Prod Workshop 4					
FS495	Intrnshp: Inside Hollywood 6					
. • 100	marienp: merce rieny weed = e					
3 Hours Fro	om:					
	Professional Screenwriting 3					
	Narrative Story Telling 3					
	Profess Acting for Camera 3					
	Independent Study 3					
	· —					
Electives/						
J-TERN	MS UPPER-LEVEL COURSES					
0 1 = 111	(36 hours required)					
1	(00 1.00.0 104000)					
2		-				
3		_				
J		_				
A Minimum of 128 Hours is required for any Bachelor's Degree						
HU hours earned Transfer hours Hours yet to complete						

^{*}course numbers italicized are only available online